

CURRICULUM VITAE
DANIEL PESCA
COMPOSER & PIANIST

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D.O.B.: 19 April 1985

EDUCATION

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| Doctorate of Musical Arts | 2016 | Eastman School of Music Major: Composition Robert Morris, dissertation advisor David Liptak, Ricardo Zohn-Muldoon, composition instructors Minor: Piano Performance Nelita True, piano instructor |
| Master of Music | 2007 | University of Michigan Double Major: Composition, Piano Performance Susan Botti, Betsy Jolas, Tania León, Michael Colgrass, composition instructors Logan Skelton, piano instructor |
| Bachelor of Music | 2005 | Eastman School of Music Double Major: Composition, Piano Performance David Liptak, Carlos Sanchez-Gutierrez, Robert Morris, composition instructors Nelita True, piano instructor |

EXPERIENCE IN HIGHER EDUCATION

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| 2023– | Eastman School of Music, Assistant Professor of Composition |
| 2019–2023 | University of Maryland, Baltimore County, Assistant Professor of Music |
| 2017–2019 | University of Chicago, Doctoral Practicum Exam Coordinator |
| 2016–2019 | University of Chicago, Lecturer and Artist-in-Residence |
| 2016–2019 | University of Chicago, Director of Chamber Music Program |
| 2017–2018 | Northeastern Illinois University, Visiting Instructor |
| 2017 | Ithaca College, Visiting Assistant Professor of Composition |
| 2015 | Syracuse University, Instructor |
| 2012–2016 | Eastman School of Music, Teaching Assistant |

EXPERIENCE IN OTHER THAN HIGHER EDUCATION

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| 2022 | Chicago Chamber Music Festival, faculty |
| 2020– | Keys to Inclusion, co-founder, co-director (online) |
| 2020 | Chicago Chamber Music Festival, faculty (online) |

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| 2019– | Constellations Chamber Concerts (Washington, DC), curator, pianist, composer |
| 2018– | Grossman Ensemble (Chicago), pianist, composer |
| 2018– | Zohn Collective, co-founder, co-director, pianist, composer |
| 2019 | University of Chicago Summer Chamber Music Workshop, co-director |
| 2013–2018 | Gesher Music Festival (St. Louis), pianist |
| 2016–2017 | University of Chicago Summer Chamber Music Intensive, faculty |
| 2014–2017 | Eastman BroadBand Ensemble, pianist |
| 2012–2017 | Huntsville (AL) Chamber Music Guild, program annotator |
| 2016 | Spoleto Festival (Charleston, SC) recording operator |
| 2016 | International Horn Symposium at Ithaca College, staff accompanist |
| 2012–2016 | Eastman Opera Theatre, rehearsal pianist |
| 2014–2015 | OSSIA New Music, vice president |
| 2014 | <i>Si Parla, Si Canta</i> summer opera program, Urbania, Italy, staff pianist |
| 2011–2012 | Chicago Symphony Orchestra, rehearsal pianist for concerto soloists |
| 2010 | Composer in Residence, Tennessee Valley Music Festival (Huntsville, AL) |

HONORS RECEIVED

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| 2022 | CAHSS Dean's Pedagogy Grant (UMBC) — co-awardee with Linda Dusman for <i>Teaching Composition: A Symposium on Composition Pedagogy</i> |
| 2020 | Hrabowski Innovation Fund Competition (UMBC) — for <i>Keys to Inclusion</i> |
| 2020 | Charlesmead Award (UMBC) — co-awardee with Janice Jackson |
| 2017 | Yvar Mikhashoff Piano Fellow, New Music on the Point (Leicester, VT) |
| 2016 | Doctoral marshal, Eastman School of Music Spring Commencement |
| 2014 | Cobos Prize for Pianists (Eastman) |
| 2014 | Donato Prize for Composers (Eastman) |
| 2014 | Induction to Pi Kappa Lambda, National Music Honor Society |
| 2013–15 | Gitelman Award for Composers (Eastman) |
| 2013 | Soloist and participant, Carnegie Hall Professional Training Workshop |
| 2010–12 | Piano fellow, Aspen Contemporary Music Ensemble, Aspen Music Festival and School |
| 2008–09 | Piano fellow, Aspen Festival Orchestra and Chamber Orchestra, Aspen Music Festival and School |
| 2005 | Graduated with highest distinction, Eastman School of Music |

PUBLICATIONS

Recordings as composer, *published*:

Pesca, Daniel. *Promontory, Hyde Park Boulevard and Watercolors I & II* (St. Paul, MN: Neuma Records, 2021).

Various. *Music in the American Wild, From Noon to Noon* (New York City: ArtistShare Records, 2018).

Recordings as pianist, *published*:

Liberatore, John. *Catch Somewhere*, chamber and ensemble pianist and harpsichordist on three works (New York City: New Focus Records, 2023).

- Roidl-Ward, Ben. Axis Mundi: New Works for Bassoon, pianist on Tania León's *Pinceladas* (Chicago: Sideband Records, 2022).
- Pesca, Daniel. Promontory, solo recording (St. Paul, MN: Neuma Records, 2021).
- Schreibeis, Matthew. Sandburg Songs, pianist on *Inner Truth, In Search of Planet X*, and *Sandburg Songs* (Albany: Albany Records, 2021).
- Grossman Ensemble. The Fountain of Time, ensemble pianist on all tracks (Chicago: CCCC Records, 2020).
- Read Thomas, Augusta. The Auditions, pianist on *Two Thoughts about the Piano* (Herefordshire, UK: Nimbus Records, 2020).
- Frisof, Sarah. Pesca, Daniel. Beauty Crying Forth: Flute Music by Women Composers (New York City: Furious Artisans, 2020).
- Zohn-Muldoon, Ricardo. Songtree: Music of Ricardo Zohn-Muldoon, ensemble pianist on all tracks (Oberlin: Oberlin Music, 2018).
- Frisof, Sarah. Pesca, Daniel. Looking Back: the Flute Music of Joseph Schwantner (Baton Rouge, LA: Centaur Records, 2016).
- Sanchez-Gutierrez, Carlos. Diaries: Music for Large Ensemble, solo pianist on *Diaries* (Mexico City: Urtext Classics, 2012).
- Dutilleux, Henri. The Wind Compositions of Henri Dutilleux, harpsichordist on *Les Citations* (Ann Arbor, MI: Block M Records, 2010).
- Lyman, Jeffrey. El Bajón in México: Contemporary Music for Bassoon by Mexican Composers (Ann Arbor, MI: Block M Records, 2010).

Recordings, in progress:

- Dusman, Linda. Recent Works, pianist on two works (St. Paul, MN: Neuma Records).
- Rands, Bernard. Recent Works, pianist on *Four Impromptus* (Herefordshire, UK: Nimbus Records).

REVIEWS OF RECORDINGS

of *Promontory*

- Midwest Record Review, 21 Oct 2021
- Jazz Weekly, 25 Oct 2021
- Take Effect Reviews, 16 Dec 2021
- All About the Arts, 5 Mar 2022
- Fanfare, March/Apr 2022

of *Sandburg Songs*

- Take Effect Reviews, 10 June 2021
- The Whole Note, 8 Mar 2022

of *The Fountain of Time*

- Chicago Reader Magazine, 14 Aug 2020
- An Earful, 27 Sept 2020
- I care if you listen, 6 Oct 2020
- Stereophile Magazine, Oct 2020
- Chicago Tribune, 11 Nov 2020
- GappleGate Classical-Modern Music Review, 6 Jan 2021

of *The Auditions*

The Arts Desk, 31 Oct 2020
 MusicWeb International, Nov 2020
 Planet Hugill, 16 Nov 2020
 BBC Music Magazine, 26 Nov 2020

of *Beauty Crying Forth*

Midwest Record, 12 Aug 2020
 The Art Music Lounge, 2 Sept 2020
 An Earful, 29 Sept 2020
 The Flute View, 1 Nov 2020
 Gapplegate Classical-Modern Music Review, 29 Jan 2021
 Flutist Quarterly, 1 Sept 2021

of *Songtree*

Cleveland Classical, 13 Dec 2018

COMPOSITIONS (2013–2022): COMMISSIONS, PREMIERES AND PERFORMANCES**COMPOSITIONS (2013–2023): COMMISSIONS, PREMIERES AND PERFORMANCES**

2023 *Three Intermezzos* for solo guitar (10 minutes)

- Written for Dieter Hennings
- Premiered at UMBC in April 2023

Watercolors III: The Setting Sun is a Red Lion for solo piano (7 minutes)

2022 *New Examples of Confusion* for thirteen musicians (16 minutes)

- Commissioned by the Chicago Center for Contemporary Composition
- Premiered by the Grossman Ensemble, Tim Weiss, cond., March 2022

New Examples of Confusion — second version for 23 musicians (16 minutes)

- New version commissioned by Oberlin Conservatory
- Premiered by the Oberlin Contemporary Ensemble, Tim Weiss, cond., December 2022

Walk with me, my joy for flute, cello, percussion, and piano (24 minutes)

- Commissioned by Constellations Chamber Concerts, Washington, DC
- Premiered by Sarah Frisof, flute; Christine Lamprea, cello; Ian Rosenbaum, percussion; and Daniel Pesca, piano in Washington, DC, March 2022
- Additional performance by Ruckus at UMBC, LiveWire Festival 12, October 2022

2021 *Amazing Grace* for soprano, bass, and piano (5 minutes)

- Commissioned by Constellations Chamber Concerts
- Premiered by Kristina Bachrach, soprano; Alexander Hahn, bass; and Ellen Hwangbo, piano, Washington, DC, October 2021

Feldman Sonnets for tenor and guitar (10 minutes) — poetry by Irving Feldman

- Commissioned by tenor Zach Finkelstein
- Premiere by Derrick Miller, tenor and Dieter Hennings, guitar at UMBC, April 2023

Gestures of Grace, sonata for flute and piano (17 minutes)

- Commissioned by flutist Sarah Frisof
- Premiered by Sarah Frisof, flute and Daniel Pesca, piano at UMBC, April 2021

Reflected Sky, piano suite no. 2 (20 minutes)

2020 *Pezzettino* for narrator, flute, and cello (12 minutes) — story by Leo Lionni

- Commissioned by flutist Emlyn Johnson and cellist Dan Ketter
- Video premiere by Emlyn Johnson and Daniel Ketter — hosted by the Eric Carle Museum (Amherst, MA), October 2021
- Additional performances at University of Kansas, UMBC, and Eastman, April-July 2023

In Solitude for solo cello (7 minutes)

- Commissioned by cellist Paul Dwyer, for the project *COVID-19: Contagious Solitude*
- Premiered over video by Paul Dwyer, April 2020
- Additional performances: Eric Moore at virtual and in-person events in and around Napa, CA, 2020–2021; Gita Ladd at UMBC, April 2023

Watercolors I & II, two pieces for piano (12 minutes)

- Premiered by Daniel Pesca at UMBC, September 2020
- Recorded by Daniel Pesca on *Promontory* (Neuma)
- Additional performances of *Watercolors I* by Thomas Feng at Cornell University, October 2022 and by Daniel Pesca in various solo recitals since 2020

Hyde Park Boulevard, piano suite no. 1 (20 minutes)

- Premiered by Daniel Pesca at UMBC, September 2020
- Recorded by Daniel Pesca on *Promontory* (Neuma)
- Additional performances by Daniel Pesca in various solo recitals since 2020

2019 *A Line for a Walk*, sonata for violin and piano (15 minutes)

- Commissioned by violinist Hanna Hurwitz
- Premiered by Hanna Hurwitz and Daniel Pesca at the Ear Taxi Festival Chicago, October 2021
- Additional performance by Airi Yoshioka, violin and Daniel Pesca, piano at UMBC, April 2023

Nocturnes for tenor and ensemble (17 minutes) — poetry by Irving Feldman

- Commissioned by the Zohn Collective with support from the National Endowment for the Arts
- Premiered by Zach Finkelstein, tenor and Zohn Collective, Tim Weiss, cond. on tour at Oberlin Conservatory, Cleveland Museum of Art, and International House at University of Chicago, October 2019

Terra Incognita for soprano and piano (16 minutes) — poetry by Emily Dickinson, Walt Whitman and D.H. Lawrence

- Commissioned by the Huntsville (AL) Chamber Music Guild
- Premiered by Alexandra Fees, soprano and Daniel Pesca, piano at the U.S. Space and Rocket Center, Huntsville, AL, April 2019

2018 *Together, Apart, Together* for flute, cello and percussion (8 minutes)

- Commissioned by Sarah Frisof, Hannah Collins and Mike Compitello with support from New Music USA
- Premiered by the trio at the Lansing (KS) Correctional Facility, June 2018

Ripple, Current, Eddy for cello and piano (8 minutes)

- Commissioned by cellist Audrey Q. Snyder with support from New Music USA
- Premiered by Audrey Q. Snyder and Daniel Pesca at Constellation Chicago, December 2019

2017 *Concertino* for solo guitar and six instruments (9 minutes)

- Written for the Eastman BroadBand and SoundScape Festival
- Premiered by Dieter Hennings, guitar; Eastman BroadBand Ensemble with Michael Lewanski, cond. at SoundScape Festival (Maccagno, Italy), July 2017

Concertino — second version for guitar and piano trio (9 minutes)

- Premiered by Dieter Hennings, guitar; Hanna Hurwitz, violin; Colin Stokes, cello; and Jacob Coleman, piano on tour at University of Kentucky and Belmont University, March 2018

Piano Trio (17 minutes)

- Commissioned by FirstMuse Chamber Music (Rochester, NY)
- Premiered by Liana Koteva-Kirvan, violin; Lars Kirvan, cello; and Chiao-Wen Cheng, piano at First Unitarian Church of Rochester, NY — February 2017
- Additional performances:
 - SoundScape Festival, Maccagno, Italy, March
 - University of Chicago and Northern Kentucky University, March 2019 — Hanna Hurwitz, violin; Colin Stokes, cello; Daniel Pesca, piano

2016 *From Noon to Noon* for sextet (10 minutes)

- Commissioned by the Music in the American Wild with support from the NEA
- Premiered by the American Wild Ensemble at Mammoth Cave National Park, June 2016
- Recorded by American Wild Ensemble on *Music in the American Wild* (ArtistShare)
- Additional performances on tour at approximately 20 locations at U.S. National Parks

2015 *Between* for solo piano and ensemble (18 minutes)

- Part 1 (Doing and Being) premiered by Daniel Pesca, piano with Eastman Composers Sinfonietta, Oliver Hagen, cond. at Eastman, April 2015
- Part 2 (Earth and Ether) premiered by Daniel Pesca, piano with SoundScape Festival Ensemble, Tim Weiss, cond. in Maccagno, Italy, July 2015

Chaconne for violin, viola, cello and harpsichord (6 minutes)

- Commissioned by FirstMuse Chamber Music (Rochester, NY)
- Premiered by Tigran Vardanyan, violin; Melissa Matson, viola; Ahrim Kim, cello; Daniel Pesca, harpsichord at First Unitarian Church of Rochester, NY — October 2015

Hopkins Songs for soprano, flute, guitar and vibraphone (8 minutes) — poetry by G.M. Hopkins

- First song premiered by Tony Arnold, soprano at SoundScape Festival, Maccagno, Italy, July 2014
- Second song premiered by Leah Brzyski, soprano; Emlyn Johnson, flute; Dieter Hennings, guitar; Brant Blackard, percussion on tour at Eastman and Ithaca College, April 2015

Moonlit Dances for sextet (7 minutes)

- Written for The Ritsos Project
- Premiered by Zach Sheets, flute; Sammy Lesnick, clarinet; Phil Pierick, saxophone; Josinaldo Costa, guitar; Daniel Pesca, piano; Hanna Hurwitz, violin in Samos, Greece, June 2015

2014 *The Distance of the Moon* for flute, violin, and piano (9 minutes)

- Commissioned by the Benson Forum for Creativity
- Premiered by Deidre Huckabay, flute; Hanna Hurwitz, violin; Daniel Pesca, piano at Casa Italiana at New York University, April 2014
- Additional performances:
 - Samos, Greece, July 2015 — Zach Sheets, flute; Hanna Hurwitz, violin; Daniel Pesca, piano
 - Maccagno, Italy and Valencia, Spain, July 2015 — Deidre Huckabay, flute; Hanna Hurwitz, violin; Daniel Pesca, piano
 - Ithaca College, March 2017 — Sarah Frisof, flute; Hanna Hurwitz, violin; Daniel Pesca, piano
 - University of Chicago, March 2019 — Molly Barth, flute; Hanna Hurwitz, violin; Daniel Pesca, piano
 - New Music DC Conference at Catholic University, September 2019 — Sarah Frisof, flute; Lauren Rausch, violin; Daniel Pesca, piano

Absence for soprano and piano (4 minutes) — poetry by Yannis Ritsos

- Written for The Ritsos Project
- Premiere performances by Sophia Burgos, soprano and Daniel Pesca, piano at the Megaron Arts Complex, Athens, Greece and at Karlovassi Town Hall, Samos, Greece, July 2014
- Additional performance by Amy Petrongelli, soprano and Daniel Pesca, piano at New Music on the Point, Leicester, VT, July 2017

Nocturne for piano (6 minutes)

- Premiered by Daniel Pesca at Karlovassi Town Hall, Samos, Greece, July 2014

Through Shadows for piano (13 minutes)

- Premiered by Daniel Pesca at Eastman, October 2014

Trio for flute, viola and bassoon (14 minutes)

- Commissioned by FirstMuse Chamber Music (Rochester, NY)
- Premiered by Rebecca Gilbert, flute; Melissa Matson, viola; Matt McDonald, bassoon at First Unitarian Church of Rochester, NY — October 2014
- Additional performance by Sunset Chamber Concerts, Rochester, NY — June 2015

2013 *Examples of Confusion* for nine instruments (8 minutes)

- Commissioned by OSSIA New Music
- Premiered by OSSIA New Music, Boon Hua Lien, cond. at Eastman, December 2013

Variations for Quartet (30 minutes)

- Premiered by Emlyn Johnson, flute; Christiana Reader, viola; Andrew Worden, percussion; Daniel Pesca, piano at Eastman, April 2013

Dichotomy for sinfonietta (15 minutes)

- Premiered by Eastman Composers Sinfonietta, Jerry Hou, cond. at Eastman, October 2013

A Memory of Melisande for solo flute (6 minutes)

- Commissioned for the Myrna Brown International Flute Competition
- Premiered by competition contestants at University of North Texas, Denton, TX, April 2013
- Additional performances by Sarah Frisof and Emlyn Johnson in recital between 2013–2015

SELECTED COMPOSITIONS (PRIOR TO 2012), COMMISSIONS AND PREMIERES

2008 *Forking Paths* for wind ensemble (11 minutes)

- Commissioned by the University of Michigan Symphonic Band
- Premiered by the University of Michigan Symphonic Band, Michael Haithcock, cond. in Ann Arbor, MI, April 2009
- Additional performance by Eastman Wind Ensemble, Mark Scatterday, cond. at Eastman, November 2011

2007 *Harlequin Serenade* for cello and piano (7 minutes)

- Commissioned by Robert Ernst Marx
- Premiered by David Ying, cello and Elinor Freer, piano at Eastman, June 2007

Harlequin Serenade — second version for bassoon and piano (7 minutes)

- Premiered by Matthew McDonald, bassoon and Daniel Pesca, piano in Huntsville, AL, December 2009

Stanza for alto flute and piano (7 minutes)

- Written for Sarah Frisof
- Premiered by Sarah Frisof, flute and Daniel Pesca, piano at Kerrytown Concert House, Ann Arbor, MI, April 2007
- Additional performances:
 - Ithaca College, March 2017 — Sarah Frisof, flute and Daniel Pesca, piano

- 2006 *Whence the Shadows Fall* for soprano, bassoon and piano (11 minutes)
- Premiered by Susannah Philips, soprano; Matt McDonald, bassoon; Daniel Pesca, piano in Huntsville, AL, December 2006

PREMIERES AS PIANIST

- 2023 Chamber Ensemble
 Jason Eckardt: *Cycles*
 Keith Fitch: *Still*
 Sara Gibson: *Soak Stain*
 Augusta Read Thomas: *Terpsichore's Box of Dreams*
 Kurt Rohde: *The hardest folksongs never written*
 Yuting Tan: *Amnesia*
 Ania Vu: *feathered beings*
 Du Yun: *Departed*
- 2022 Chamber Ensemble
 Eliza Brown: *of our transgressions*
 Zosha di Castri: *time >> T . . . I . . . M(time) . . . E*
 Zach Gulaboff Davis: *Cascade*
 Frédéric Durieux: *Theatre of Shadows I*
 Linda Dusman: *Corona Bagatelles* (US premiere)
 Maria Kaoutzani: new work
 Ingrid Laubock: *unveiled*
 John Liberatore: *Catch Somewhere*
 David Ludwig: *Neshemah*
 Eric Nathan: *In Between*
 Patrick Andrew Thompson: *And into the Fire*
 Felipe Tovar-Henao: *Simulacra*
 Aaron Travers: *The Nameless Path*
 Christopher Trapani: *No window without a wall*
 Jay Alan Yim: new work
- 2021 Chamber Ensemble
 Baldwin Giang: *Silbermünzen*
 Dongryul Lee: *Timestory*
 Robert Morris: *Per Se(i)*
 Amy Williams: *Telephone*
 Krzysztof Wolek: *2051: A Space Odyssesy*
- 2020 Solo Piano
 Augusta Read Thomas: *Bell Illuminations*
 Aaron Travers: *Olcott Park*

Chamber Ensemble

Ashkan Behzadi: *Convex* (recording only)
 Stephen A. Taylor: *Winged Helix* (recording only)
 Paula Matthusen: *Hold (or, the gift of patterns)* (recording only)
 David “Clay” Mettens: *stain, bloom, moon, rain* (recoding only)
 Pierce Gradone: *On a Blue Burst of Lake*
 John Liberatore: *Spilled River on the Sky*
 Cassie Wieland: *4:45*

2019 Solo Piano with Ensemble
 Carlos Sanchez-Gutierrez: *New Short Stories*

Chamber Ensemble
 Rodrigo Bussad: *O Cais*
 Anthony Cheung: *Double Allegories*
 David Dzubay: *PHO*
 Jack Hughes: *Dream Labyrinths*
 Alison Jiang: *Winter Music*
 Joungbum Lee: *condensed serenity*
 Steve Lehman: *La Vida Es Sueño*
 Tania Leon: *Ritmicas*
 Will Myers: *Workaround*
 Kate Soper: *Missing Scenes: Lost Greek Tragedies*
 Chen Yi: *Fire*

2018 Solo Piano
 Paul Beckman: *Map*
 Will Myers: *Habits*
 Bernard Rands: *Four Impromptus* (premiere of the complete cycle)
 Matthew Schreibeis: *Inner Truth*

Chamber Ensemble
 Tonia Ko: *Simple Fuel*
 Sam Pluta: *Actuate/Resonate*
 David Rakowski: *Lee*
 Shulamit Ran: *Grand Rounds*
 Augusta Read Thomas: *Sweet Potato Kicks the Sun* (workshop performance)

2017 Solo Piano
 Alison Jiang: *Isles*
 Kimberley Kawczinski: *Thoughts on B*

Chamber Ensemble
 Clifton Callendar: *Chain Reactions*
 Lulu Hollier: *S is for Searching*
 Qi Jing: *A Last Dandelion*

Noah Kahrs: *Three explicated buzzes*
 Amelia Kaplan: *No Free Lunch*
 Kevin Kay: *Fragments*
 Kerrith Livengood: *Lean Seasons, Desperate Dances*
 Matt Omahan: *active wreckage*
 Thomas Osborne: *Almanac*
 Diana Rosenblum: *Bagatelles*
 Gu Wei: *Cascading Structures*
 Ricardo Zohn-Muldoon: *Songtree*

2016

Solo Piano

Jon Lin Chua: *Huis clos*

Chamber Ensemble

Dana Kaufman: *Three Beasts*
 Charles Kwong: *Lachrymae*
 Kristopher Magnuson: *This Wall of Years*
 David “Clay” Mettens: *He Dreams a Mother*
 James Ogburn: *Three Bills*
 Zach Sheets: *Scrawlbook*
 Reilly Spitzfaden: *Resonances*
 Jacob Walls: *Lurking Beyond Thought*

2015

Chamber Ensemble

Nirmali Fenn: *A High Wire Act*
 Jonathan Graybill: *Fantasy on a theme by Charlie Chaplin*
 Aristeia Mellos: *Into the Moonlight*
 David “Clay” Mettens: *Down the moon’s marble well*
 David “Clay” Mettens: *Unravelings*
 Matthew Schreibeis: *Limited*
 Zach Sheets: *I am sinking in a sea of copper ships*
 Zach Sheets: *Alarm Bounds*
 Tina Tallon: *how much more compelling is the sea*
 Gen Tanaka: *Entropic Patterns*
 Hangrui Zhang: *Still Life*

2014

Solo Piano

Federico Garcia: *Rendering*

Chamber Ensemble

John Arrigo-Nelson: *recitativo frammenti*
 Jennifer Bellow: *The Distant*
 Daniel Brotzman: *Zen Koans and Commentaries*
 Chris Chandler: *Star Lit Cigarette*
 Irving Fine: *Toccata Concertante* (transcription for two pianos by David Plylar)

Ryan Francis: *Album for Guitar*
 Federico Garcia: *un re in ascolto II*
 Alexander Leon: *White Sun, Sea*
 Alexander Leon: *Fantasy*
 John Liberatore: *If I Knew*
 John Liberatore: *Still Life: after S. Lowans*
 Aristeia Mellos: *Songs for a Day*
 Aristeia Mellos: *Suddenly*
 David "Clay" Mettens: *In the fading wake*
 David "Clay" Mettens: *Wonder*
 Robert Morris: *Secret Passage*
 Theoharis Papatrechas: *Indiscriminately*
 Gilad Rabinovitch: *Clay 35*
 Igor Santos: *Dissolution*
 Zach Sheets: *Weightless Vantage*

2012

Solo Piano with Ensemble

Carlos Sanchez-Gutierrez: *Diaries*

Solo Piano

Jason Thorpe Buchanan: *First Study for Piano and Electronics*
 Stylianos Dimou: *L'écho d'une vision*
 Anthony Duarte: *Shades of Gray*
 Rachel Seah: *Black*
 Nathaniel Stang: *Inklings*

Chamber Ensemble

David Biedenbender: *Grit*
 Daniel Brottman: *Trio for Horn, Violin, and Piano*
 Ryan Chase: *Stargazer*
 C. J. Darnieder: *Night Minds*
 Michael Ippolito: *Seven Masks*
 Texu Kim: *Frattalissimo*
 Jordan Kuspa: *Collide-ascope*
 Ruben Naeff: *Mainstream*

2011

Chamber Ensemble

Andy Akiho: *Piano Trio*
 Aaron Einbond: *Post-Paleontology*
 Peter Fahey: *Sketches for an Imaginary Opera*
 Josh Groffman: *Music from elsewhere*
 Chris Stark: *Borrowed Chords*
 Hayden Woolf: *Persist to Subsist*
 Noah Zedlin: *Recapitulation*

SELECTED PERFORMANCES AS PIANIST, 2010–present**2023**

- May 28 Zohn Collective performs Ricardo Zohn-Muldoon's *Comala*, Ratingen-Hösel, Germany
- May 27 Zohn Collective residency concert at Robert Schumann Hochschule, Düsseldorf, Germany, including Zohn-Muldoon's *Comala* and newly-composed student works
- May 19 Grossman Ensemble concert at the Logan Center for the Arts (Chicago)
- Apr. 28 Recital with Sarah Frisof, flutist at Arts Club of Washington — music by Jacquet de la Guerre, Valerie Coleman, and Grandval
- Mar. 24 UMBC faculty residency concert at Conservatorio G. Niccolini, Piacenza, Italy — duo works performed with flutist Lisa Cella
- Mar. 5 Inscape Chamber Orchestra — Messiaen's *Quartet for the End of Time* at Strathmore Mansion, Bethesda, MD
- Mar. 4 Inscape Chamber Orchestra — Messiaen's *Quartet for the End of Time* at UMBC
- Mar. 3 Grossman Ensemble concert at the Logan Center for the Arts (Chicago)
- Mar. 1 David Liptak retirement concert at Eastman School of Music, Hatch Hall, solo performance of Liptak's *Constellations*
- Jan. 14 Zohn Collective residency concert at Vanderbilt University, music by Ricardo Zohn-Muldoon and Carlos Chavez

2022

- Dec. 13 Soloist with the Oberlin Contemporary Ensemble, music by Carlos Sanchez-Gutierrez, Tim Weiss, cond.
- Dec. 2 Grossman Ensemble concert at the Logan Center for the Arts (Chicago)
- Oct. 20 RUCKUS concert at LiveWire 12, UMBC, works by Katherine Balch, Jennifer Higdon, Pesca, and George Crumb
- Oct. 9 Inscape Chamber Orchestra at UMBC, featured soloist on Stravinsky's *Petrushka*
- Oct. 8 Inscape Chamber Orchestra at BlackRock Center for the Arts (Maryland), featured soloist on Stravinsky's *Petrushka*
- Oct. 1 Grossman Ensemble concert at the Logan Center for the Arts (Chicago), works by George Benjamin, Oliver Knussen, and Augusta Read Thomas
- Sept. 10 Piano soloist, Messiaen, *Des Canyons aux Étoiles...* with Chamber Orchestra of Pittsburgh, Kevin Fitzgerald, cond.
- Aug. 27 Zohn Collective residency concert at Columbus State University (Georgia), featuring works by John Liberatore
- Jul. 29 Keys to Inclusion workshop concert at Northeastern Illinois University (Chicago), solo music by Hale Smith
- Jul. 22 Solo recital at the Knabe International Piano Competition, Baltimore — works by Alison Yun-Fei Jiang, Mozart, Schumann, and Ravel
- May 20 Grossman Ensemble concert at the Logan Center for the Arts (Chicago)
- Apr. 23 Guest on a faculty chamber music concert at University of Maryland (College Park)
- Apr. 8 Solo recital at University of California San Diego — works by Alison Yun-Fei Jiang, John Liberatore, Pesca, Fauré, and Ravel
- Apr. 2 Zohn Collective residency concert at Notre Dame University, featuring works by John Liberatore

- Mar. 18-19 Constellations Chamber Concerts opening concerts in Washington, DC — chamber and solo works by Fauré, León, Pesca, Messiaen, and Kurtág
- Mar. 13 US premiere of Linda Dusman's *Corona Bagatelles* on UMBC faculty concert with cellist Gita Ladd
- Mar. 4 Grossman Ensemble concert at the Logan Center for the Arts (Chicago)

2021

- Dec. 3 Grossman Ensemble concert at the Logan Center for the Arts (Chicago)
- Nov. 14 Constellations Chamber Concerts house concert in Potomac, Maryland
- Nov. 13 Constellations Chamber Concerts house concert in Rockville, Maryland
- Nov. 12 Constellations Chamber Concerts house concert in Washington, DC
- Nov. 11 Constellations Chamber Concerts house concert in Washington, DC
- Oct. 21 RUCKUS concert at LiveWire 11, UMBC — works by Robert Morris, Jo Kondo, and Viet Cuong
- Oct. 9 21st Century Consort at St. Mark's Episcopal, Washington, DC— guest pianist
- Oct. 3 Ear Taxi Festival in Chicago — premiere of *A Line for a Walk* by Pesca with violinist Hanna Hurwitz
- Sept. 24 Duo recital with flutist Sarah Frisof at Community College of Baltimore County
- Apr. 17 Recital w/flutist Sarah Frisof at UMBC, incl. premiere of *Gestures of Grace* by Pesca

2020

- Dec. 5 Constellations Chamber Concerts online concert, *Memories* featuring the world premiere of Augusta Read Thomas's piano solo *Bell Illuminations*
- Sept. 25 Faculty Solo Piano Recital at UMBC, including world premiere of works by Pesca: *Hyde Park Boulevard*, *Watercolors (Etudes)*
- June 23 Premiere of Aaron Travers's *Olcott Park*, Boccaccio Project, Library of Congress
- Apr. 19 Online solo recital for New Music Decanted, Napa, CA
- Feb. 8 Constellation Chamber Concerts house concert in Kensington, Maryland
- Feb. 7 Constellation Chamber Concerts house concert in Potomac, Maryland
- Jan. 18 *Dal Niente Presents*, recital with oboist Andy Nogal at DePaul University (Chicago), premieres by John Liberatore, Cassie Wieland, and Pierce Gradone

2019

- Dec. 8 *New Music / New Film Collaborative*, premiere of Pesca's *Ripple*, *Current*, *Eddy* with cellist Audrey Q. Snyder at Constellation Chicago
- Dec. 6 Grossman Ensemble concert at the Logan Center for the Arts (Chicago), works by Anthony Cheung, Alison Jiang, Tania Leon, and Will Myers
- Nov. 17 Constellations Chamber Concerts house concert in Potomac, Maryland with pianist Ellen Hwangbo, percussionist Ian Rosenbaum, and violinist Grace Kim
- Nov. 16 Constellations Chamber Concerts house concert in Washington, DC with pianist Ellen Hwangbo, percussionist Ian Rosenbaum, and violinist Grace Kim
- Nov. 2 Duo recital with flutist Sarah Frisof at University of North Carolina—Greensboro
- Oct. 24 RUCKUS concert at LiveWire 10, solos by Debussy and Katarina Rosenberger, chamber works by Tristan Murail, Messiaen, and Mischa Salkind-Pearl, UMBC

- Oct. 20 *Portals*, concert with the Zohn Collective of works by Pesca and Ricardo Zohn-Muldoon, International House, University of Chicago
- Oct. 18 *Portals*, concert with the Zohn Collective of works by Pesca and Ricardo Zohn-Muldoon, Cleveland Museum of Art
- Oct. 16 *Portals*, concert with the Zohn Collective of works by Pesca and Ricardo Zohn-Muldoon, Oberlin Conservatory
- Sept. 22 Chamber concert with musicians of the Baltimore Symphony Orchestra at Keystone Korner
- Sept. 22 Chamber concert with musicians of the Baltimore Symphony Orchestra at Bethesda Jewish Congregation
- Sept. 15 Chamber concert with musicians of the Baltimore Symphony Orchestra at Keystone Korner
- Sept. 14 Performance of Pesca, *The Distance of the Moon* at New Music DC Conference at Catholic University with flutist Sarah Frisof and violinist Lauren Rausch
- Aug. 25 Chamber concert with musicians of the Baltimore Symphony Orchestra at community center in Cambridge, MD
- Jul. 24 *Dame Myra Hess Memorial Concerts* at the Chicago Cultural Center, duo recital with violinist Tara Lynn Ramsey, works by Mozart, Brahms, and Gershwin
- Jul. 20 Harpsichord soloist, Elliott Carter, *Double Concerto* at the Aspen Music Festival and School with Aspen Contemporary Ensemble, Tim Weiss, cond.
- Jul. 5 Home chamber concert with musicians of the Baltimore Symphony Orchestra
- June 7 Grossman Ensemble concert at the Logan Center for the Arts (Chicago), works by David Dzubay, Joungbum Lee, Steve Lehman, and Kate Soper
- May 5 Duo recital with flutist Emma Gerstein, Chicago Flute Club
- Apr. 27 *Huntsville Chamber Music Guild Gala*, premiere of Pesca's *Terra Incognita* with soprano Alexandra Fees, U.S. Space and Rocket Center
- Apr. 6 Duo recital with cellist Dan Ketter (complete Fauré cello and piano sonatas), Missouri State University
- Apr. 4 Duo recital with cellist Dan Ketter (complete Fauré cello and piano sonatas), University of Chicago
- Mar. 20 Zohn Collective chamber concert at Northern Kentucky University, works by Ives, Pesca, and Ricardo Zohn-Muldoon
- Mar. 15 Grossman Ensemble concert at the Logan Center for the Arts (Chicago), works by Rodrigo Bussad, Jack Hughes, Carlos Sanchez-Gutierrez, and Chen Yi
- Mar. 5 Zohn Collective chamber concert at University of Chicago, works by John Liberatore, Pesca, and Ricardo Zohn-Muldoon
- Mar. 2 Zohn Collective residency at Notre Dame University, works by John Liberatore and Ricardo Zohn-Muldoon
- Feb. 23 Solo recital at University of Chicago, including works by Elliott Carter, Oliver Knussen, Bernard Rands, Toru Takemitsu, and Augusta Read Thomas
- Jan. 18 Duo recital with oboist Andy Nogal at Peabody Institute of Music, works by Stefan Wolpe and others
- Jan. 16 Peter Kramer Portrait Concert at Elastic Arts (Chicago) with clarinetist Zachary Goode and bassoonist Ben Roidl-Ward

2018

- Dec. 7 Grossman Ensemble premiere concert at the Logan Center for the Arts (Chicago), works by Tonia Ko, Sam Pluta, Shulamit Ran, and David Rakowski
- Nov. 9 Duo recital with cellist Paul Dwyer at University of Chicago, works by Schnittke, Shostakovich, Britten, Tonia Ko, and Lera Auerbach
- Oct. 23 *Oliver Knussen Memorial Concert* at Guaneri Hall (Chicago), performances of two solo piano works by Knussen
- Sept. 7 Workshop production of Augusta Read Thomas's *Sweet Potato Kicks the Sun*, Logan Center for the Arts (Chicago)
- Aug. 20 Gesher Music Festival performance, Wool Studio Theatre (St. Louis)
- Aug. 19 Gesher Music Festival performance, Washington University (St. Louis)
- Aug. 17 Gesher Music Festival performance, Missouri History Museum (St. Louis)
- Jul. 13 Solo demonstrations at Lucy Chapman chamber music lecture, University of Chicago
- June 30 Solo recital at PianoForte (Chicago), music by Augusta Read Thomas, Bernard Rands, Pesca, Matthew Schreibeis and others
- June 24 *Jeff Scott Portrait Concert* at Imani Winds Summer Chamber Music Festival, Manhattan School of Music, New York City
- June 19 *Beyond the Trenches*, duo recital with cellist Sara Sitzer at the Elgin Public Library (IL)
- May 26 Performance of Leonard Bernstein's *The Age of Anxiety* with the University of Chicago Symphony Orchestra and Barbara Schubert, cond.
- May 19 *Comala* by Ricardo Zohn-Muldoon, Zohn Collective at Teatro Degollado, Guadalajara, Mexico
- May 17 *Comala* by Ricardo Zohn-Muldoon, Zohn Collective at Casa Reforma, Guadalajara, Mexico
- Apr. 6 Featured performer for first annual CHIMEfest, University of Chicago, music by Paul Beckman and Igor Santos
- Apr. 5 Featured performer for first annual CHIMEfest, University of Chicago, music by Peter Ablinger
- Mar. 22 Buffalo Philharmonic Orchestra concert at the Center of Culture, Lublin, Poland
- Mar. 21 Buffalo Philharmonic Orchestra concert at NOSPR Concert Hall, Katowice, Poland
- Mar. 20 Buffalo Philharmonic Orchestra concert at Warsaw Concert Hall
- Mar. 18 Buffalo Philharmonic Orchestra concert at National Forum of Music, Wroclaw, Poland
- Mar. 14 Composer art song collaborative concert with Lindsay Kesselman, North Carolina School for the Arts
- Feb. 23 *Sacred Powers of Animals*, concert by Rockefeller Chapel (University of Chicago) featuring chamber and solo works by Messiaen and Crumb
- Feb. 11 Contempo Concert at University of Chicago, featuring collaboration with Imani Winds on Marta Ptaszynska's *Poetic Impressions*
- Feb. 4 University of Chicago New Music Ensemble concert
- Jan. 20 *On the Threshold of Winter* by Michael Hersch, Ensemble Dal Niente, Victory Gardens Theatre (Chicago)
- Jan. 18 *On the Threshold of Winter* by Michael Hersch, Ensemble Dal Niente, Victory Gardens Theatre (Chicago)
- Jan. 6 Duo recital with flutist Sarah Frisof at University of Michigan
- Jan. 4 Duo recital with flutist Sarah Frisof at University of Chicago

2017

- Dec. 2 *Nuclear Reactions Festival at University of Chicago*, commission concert with works by Kevin Kay, Amelia Kaplan, and Clifton Callendar
- Nov. 28 Duo recital with cellist Paul Dwyer at University of Chicago, works by Adès, Kodaly, Janacek, and Debussy
- Nov. 5 University of Chicago new music ensemble concert
- Oct. 27 *Friday Noon Concert Series* at the Arts Club of Washington, duo recital with flutist Sarah Frisof
- Oct. 25 Duo recital with flutist Sarah Frisof at Penn State University
- Sept. 10 Eastman Faculty Artist Series: Ricardo Zohn-Muldoon, composer
- Jul. 29 Pittsburgh New Music Ensemble — guest pianist, Chris Cerrone portrait concert
- Jul. 28 Pittsburgh New Music Ensemble — guest pianist, Chris Cerrone portrait concert
- Jul. 26 Solo recital at City Theatre, Pittsburgh
- Jul. 22 Pittsburgh New Music Ensemble — guest pianist
- Jul. 21 Pittsburgh New Music Ensemble — guest pianist
- Jul. 13 University of Chicago Chamber Music Intensive — solo performance
- Jul. 6 Eastman Broadband concert at SoundScape, Maccagno, Italy
- Jul. 1 Eastman Broadband concert at SoundScape, Maccagno, Italy
- June 17 New Music on the Point (Leicester, VT), Composers' Concert
- June 10 New Music on the Point (Leicester, VT), Faculty Concert
- June 7 New Music on the Point (Leicester, VT), Showcase Concert
- June 6 New Music on the Point (Leicester, VT), Faculty Concert
- May 21 University of Chicago New Music Ensemble concert
- Apr. 7 Eastman guest artist recital: Juan Trigos, composer
- Mar. 22 Faculty Recital at Ithaca College with flutist Sarah Frisof and violinist Hanna Hurwitz
- Jan. 11 *Daniel Pesca and Friends*, Faculty Recital at University of Chicago

2016

- Dec. 8 Soloist with the Oberlin Sinfonietta, Tim Weiss cond., *Candelabra III* by Ricardo Zohn-Muldoon
- Nov. 25 Eastman BroadBand chamber concert, Zapopan Cultural Institute, Mexico
- Nov. 24 *Don't Blame Anyone*, multimedia opera by Ricardo Zohn-Muldoon and Carlos Sanchez-Gutierrez, Eastman BroadBand, Teatro Diana, Guadalajara, Mexico
- Nov. 16 *Don't Blame Anyone*, multimedia opera by Ricardo Zohn-Muldoon and Carlos Sanchez-Gutierrez, Eastman BroadBand, Eastman Theatre
- Nov. 12 University of Louisville New Music Festival, Eastman BroadBand concert, works by Carlos Sanchez-Gutierrez
- Nov. 6 University of Chicago New Music Ensemble concert
- Oct. 23 Duo recital with flutist Sarah Frisof at Western Michigan University
- Oct. 7 Ear Taxi Festival, solo performance at PianoForte Studios, broadcast live on Chicago Public Radio (WFMT), music by Stacy Garrop and Lee Hyla
- Jul. 11 SoundScape Festival concert, Maccagno, Italy
- Jul. 6 Eastman BroadBand concert at SoundScape Festival, Maccagno, Italy

- Apr. 27 *Dame Myra Hess Memorial Concerts* at the Chicago Cultural Center, duo recital with flutist Sarah Frisof
- Apr. 17 Society for Chamber Music in Rochester — guest pianist
- Apr. 7 Eastman Musica Nova at the Kennedy Center, music by Steve Reich
- Apr. 3 Duo recital with pianist Wei-Han Wu at Crane School of Music, SUNY-Potsdam, music by Reich and Messiaen
- Apr. 1 *Cosmic Phases: 20th-Century Classics for Two Pianos*, duo recital with pianist Wei-Han Wu, Eastman, music by Reich and Messiaen
- Mar. 24 Eastman Composers' Forum, premiere of *Huis Clos* by Jon Lin Chua
- Feb. 16 Alia Musica Pittsburgh concert at Schwob School of Music, Columbus State University (GA), music by Boulez, James Ogburn, and Federico Garcia

2015

- Nov. 14 Society of Composers Inc. National Conference, performance by SoundScape Ensemble, University of Florida
- Oct. 26 *Christ Chapel Chamber Series* at Riverside Church (New York City), music by Christopher Cerrone
- Oct. 4 *Pärt and Purcell*, First Muse Chamber Music at First Unitarian, Rochester
- Sept. 27 *Big Sky Remix*, Society for New Music, Everson Museum of Art (Syracuse)
- Aug. 23 Gesher Music Festival performance at Wool Studio Theatre (St. Louis)
- Aug. 22 Gesher Music Festival performance at Washington University (St. Louis)
- Aug. 20 Gesher Music Festival performance at the Missouri History Music (St. Louis)
- Jul. 27 *Distance of the Moon* chamber concert at Karlovassi Town Hall, Samos, Greece
- Jul. 30 *New Moon* chamber concert at Karlovassi Town Hall, Samos, Greece
- Jul. 31 *The Ritsos Project* at Karlovassi Town Hall, Samos, Greece
- Jul. 20 Eastman BroadBand concert at Valencia International Performance Academy (Spain)
- Jul. 19 Eastman BroadBand concert at Valencia International Performance Academy (Spain)
- Jul. 7 Eastman BroadBand concert at SoundScape Festival, Maccagno, Italy
- May 8 *Gubaidulina + Bach*, Ensemble Signal at Miller Theatre, Columbia University (New York City)
- Apr. 30 University of Buffalo faculty recital: Glenn Einschlag, bassoon
- Apr. 19 Performance with the Virginia Symphony Orchestra at the Virginia Arts Festival
- Apr. 18 Performance with the Virginia Symphony Orchestra at the Virginia Arts Festival
- Apr. 9 *OSSIA New Music*, Eastman, works by Zach Sheets and Dutilleux
- Mar. 29 *Windcraft*, First Music Chamber Music at First Unitarian, Rochester
- Feb. 15 Duo recital with flutist Sarah Frisof at Church of the Nativity (Huntsville, AL)
- Feb. 14 Duo recital with flutist Sarah Frisof at Blair School of Music, Vanderbilt University
- Jan. 24 *Khasma Piano Duo* concert at Eastman, music by Robert Morris
- Jan. 11 *Vocalise: French and American Vocal Chamber Music* at Concerts on the Slope (New York City), music by Christopher Cerrone

2014

- Dec. 6 *Irving Fine Centennial Festival* at the Library of Congress, works by Fine and Copland with Alan Kay, clarinet and the Chiara String Quartet
- Dec. 1 *OSSIA New Music* concert at Eastman, music by Aristeia Mellos

- Oct. 27 Eastman Computer Music Center concert, music by Rand Steiger
- Oct. 5 Degree recital II at Eastman, music by Pesca, Bernard Rands, and Janacek
- Aug. 14 *Innovative Piano Duets*, concert with Federico Garcia at the New Hazlett Theatre (Pittsburgh), works by Federico Garcia, Simon Eastwood, and Borodin
- Jul. 26 *Guitar and Voice*, Pittsburgh New Music Ensemble, music by Amy Williams, Ryan Francis, and Christopher Cerrone
- Jul. 25 *Guitar and Voice*, Pittsburgh New Music Ensemble, music by Amy Williams, Ryan Francis, and Christopher Cerrone
- Jul. 13 *The Ritsos Project* at Karlovassi Town Hall, Samos, Greece
- Jul. 7 Solo recital at Karlovassi Town Hall, Samos, Greece
- Jul. 4 The Ritsos Project at the Music Library of Greece, Megaron, Athens, Greece
- June 29 Gesher Music Festival performance, Wool Studio Theatre (St. Louis)
- June 26 Gesher Music Festival performance, Washington University (St. Louis)
- June 25 Gesher Music Festival performance, Wool Studio Theatre (St. Louis)
- June 8 June in Buffalo at University at Buffalo, guest performance with the Buffalo Philharmonic Orchestra
- May 15 *Reich + Bach*, Ensemble Signal at Miller Theatre, Columbia University (New York City)
- Apr. 7 *Benson Forum on Creativity* at New York University, Eastman BroadBand Ensemble
- Apr. 4 *Benson Forum on Creativity* at Eastman, Eastman BroadBand Ensemble
- Apr. 2 Eastman BroadBand Ensemble at Ithaca College, music by Carlos Sanchez-Gutierrez
- Apr. 1 Carlos Sanchez-Gutierrez faculty concert at Eastman with Eastman BroadBand Ensemble
- Feb. 16 Duo recital with Sarah Frisof, flute at University of Wisconsin-Madison
- Feb. 15 Duo recital with Sarah Frisof, flute at University of Missouri
- Jan. 24 Eastman BroadBand at Eastman, *Comala* by Ricardo Zohn-Muldoon
- Jan. 22 Eastman BroadBand at Chatham University (Pittsburgh), *Comala* by Ricardo Zohn-Muldoon
- Jan. 21 Eastman BroadBand at University of Kentucky, *Comala* by Ricardo Zohn-Muldoon
- Jan. 19 Eastman BroadBand at Cincinnati Conservatory, *Comala* by Ricardo Zohn-Muldoon

2013

- Dec. 5 Eastman Composers' Forum, *She Rose and Let me in* by John Liberatoro
- Nov. 3 Degree recital I at Eastman, music by Pesca, Mozart, and Brahms
- Nov. 8 *A Musical Feast* at Burchfield Penney Art Center (Buffalo)
- June 30 Gesher Music Festival performance, Kranzberg Arts Center (St. Louis)
- June 29 Gesher Music Festival performance, Wool Studio Theatre (St. Louis)
- June 27 Gesher Music Festival performance, Wool Studio Theatre (St. Louis)
- June 26 Gesher Music Festival performance, Ethical Society of St. Louis
- June 10 *Ensemble twenty.21* at Hochstein School of Music (Rochester), music by Rzewski
- Apr. 24 Soloist with American Soundscapes Ensemble at Carnegie Hall, *Double Concerto* by Elliott Carter
- Feb. 27 David Crumb guest artist recital, Eastman, performed *Red Desert Triptych*
- Feb. 22 Solo recital at University of Pittsburgh-Bradford, music by Berg, Beethoven, and David Crumb
- Feb. 13 Robert Morris Faculty Recital at Eastman, solo and chamber works
- Jan. 25 Duo recital with flutist Sarah Frisof, Ohio University

2012

- Dec. 14 Soloist with Eastman Musica Nova at Eastman Theatre, Brad Lubman cond.,
Double Concerto by Elliott Carter
- Nov. 5 *Ensemble twenty.21* at Hochstein School of Music (Rochester), music by Kevin Puts
- Sept. 24 Soloist with the Slee Sinfonietta, University at Buffalo, Robert Trevino cond.,
Chamber Concerto by Berg
- June 4 Soloist with the Orchestra of the League of Composers at Miller Theatre, Columbia
University (New York City), James Baker cond., *Diaries* by Carlos Sanchez-Gutierrez
- May 12 *The Party*, Ensemble Dal Niente at Avondale Arts Center (Chicago)
- Apr. 17 *Room for Five*: guest solo piano recital for the Benson Forum on Creativity, Eastman
- Mar. 29 Duo recital with flutist Sarah Frisof, University of Oklahoma School of Music
- Mar. 17 *Seven Deadly Sins and Holier Fare*, Against the Grain Theatre, Toronto, ON
- Mar. 16 *Seven Deadly Sins and Holier Fare*, Against the Grain Theatre, Toronto, ON
- Feb. 2 Northwestern University Contemporary Music Ensemble — guest pianist

2011

- Nov. 9 Soloist with the Eastman Wind Ensemble at Eastman Theatre, *Piano Concerto* by
Robert Morris
- Oct. 29 Unruly Music Festival at University of Madison-Milwaukee with Ensemble Dal Niente
- Aug. 16 *Minimalism: From the Rebels to the Rooftops*, Aspen Open Ears Project
- Apr. 7 Duo recital with flutist Sarah Frisof, Interlochen Arts Academy
- Apr. 3 University of Texas at Arlington, Faculty Recital: Sarah Frisof, flute
- Apr. 1 Duo recital with flutist Sarah Frisof, Steven F. Austin State University School of
Music (Nacogdoches, TX)
- Feb. 18 *New Music DePaul* (Chicago), solo works by Kurt Westerberg
- Jan. 28 *New Sound Festival II* at SUNY-Fredonia, duo recital with soprano Jamie Jordan
- Jan. 26 *30 Years of American Song*, duo recital with soprano Jamie Jordan at Rochester
Institute of Technology

2010

- Nov. 19 *Dark Crossing*, Ensemble Dal Niente at DePaul University (Chicago)
- May 16 *John Corigliano Festival* at Northwestern University — guest pianist
- June 21 Solo recital at the Chicago Cultural Center
- June 10 Tennessee Valley Music Festival faculty recital (Huntsville, AL)
- June 5 Northwestern University Contemporary Music Ensemble — guest pianist
- Apr. 12 Michigan Chamber Players concert at University Music Society (Ann Arbor),
Les Citations by Dutilleux
- Mar. 5 University of Texas at Arlington, Faculty Recital: Sarah Frisof, flute
- Feb. 27 *Song of the Earth*, Ensemble Dal Niente at Gottlieb Hall (Chicago)

PRESENTATIONS

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|-----------------------------------|--|---------------|
| Eastman School of Music | Composition presentation & masterclass | Mar. 1, 2023 |
| Blair School of Music, Vanderbilt | Piano masterclass | Jan. 12, 2023 |
| Oberlin Conservatory | Composition seminar | Dec. 9, 2022 |

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| Community College of Baltimore County | Piano masterclass | Oct. 24, 2022 |
| Columbus State University (Georgia) | Piano masterclass | Aug. 25, 2022 |
| Chicago Chamber Music Festival | Piano masterclass | Aug. 2, 2022 |
| Knabe Institute (Baltimore) | Piano masterclass | Jul. 24, 2022 |
| Peabody Institute of Music | Composition seminar | Jun. 7, 2022 |
| UMBC | Piano masterclass | Apr. 24, 2022 |
| George Washington University | Piano masterclass | Apr. 14, 2022 |
| University of Chicago | Chamber music masterclass | Mar. 3, 2022 |
| Music Teachers National Association (online) | Keys to Inclusion panel presentation | Mar. 28, 2022 |
| Northeastern Illinois University | Piano masterclass | Oct. 29, 2021 |
| National Conference on Keyboard Pedagogy | Keys to Inclusion panel presentation | Jul. 28, 2021 |
| Knabe Institute (Baltimore) | Piano masterclass | Jul. 23, 2021 |
| Loyola University New Orleans (online) | Keys to Inclusion masterclass | May 4, 2021 |
| Northeastern Illinois University (online) | Keys to Inclusion masterclass | Apr. 23, 2021 |
| Knabe Institute (Baltimore) | Piano masterclass | Mar. 27, 2021 |
| San Diego State University (online) | Keys to Inclusion masterclass | Mar. 26, 2021 |
| Oklahoma City University (online) | Piano masterclass | Nov. 5, 2020 |
| CIRCA at UMBC | Research presentation | Sept. 23, 2020 |
| Northeastern Illinois University | Piano masterclass | Jan. 17, 2020 |
| Hyde Park Music Teachers (Chicago) | Masterclass and workshop | Jan. 12, 2020 |
| Oberlin Conservatory | Public reading w/Zohn Collective | Oct. 15, 2019 |
| University of Chicago | Composer talk | May 14, 2019 |
| Oakland University (Huntsville, AL) | Composer talk | Apr. 25, 2019 |
| Northern Kentucky University | Chamber music masterclass | Mar. 14, 2019 |
| Notre Dame University | Public reading w/Zohn Collective | Mar. 1, 2019 |
| Peabody Institute of Music | Composer talk | Jan. 17, 2019 |
| Hyde Park Music Teachers (Chicago) | Masterclass and workshop | Nov. 10, 2018 |
| North Carolina School of the Arts | Public reading and talk | Mar. 14, 2018 |
| SoundScape Festival (Maccagno, IT) | Composer talk | Jul. 5, 2017 |
| Ithaca College | Composer talk | Sept. 20, 2016 |

COMMITTEE SERVICE AT UMBC

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| 2022- | Member, curriculum committee (Department of Music) |
| 2022- | Member, percussion professor search committee (Department of Music) |
| 2022 | Member, LiveWire planning committee (Department of Music) |
| 2022 | Moderator, <i>Teaching Composition: A Symposium on Composition Pedagogy</i> (UMBC) |
| 2022 | Member, Dean's Pedagogy and Teaching Grant review committee (College-level) |
| 2021-22 | Chair, concert committee (Department of Music) |
| 2021 | Member, Charlesmead review committee (College-level) |
| 2020- | Member, Center for Innovation and Research in the Creative Arts (CIRCA) advisory board |
| 2020-21 | Chair, LiveWire planning committee (Department of Music) |

- 2020 Member, search committee - Faculty Diversity in the Arts Fellowship (Department of Music)
- 2020 Member, concert committee (Department of Music)
- 2020 Member, CIRCA director search committee (University-level)

EXTERNAL COMMITTEE SERVICE

- 2022 Review panel, *Teaching Composition: A Symposium on Composition Pedagogy*
- 2020- Co-director, Keys to Inclusion
- 2020- Co-president, Zohn Collective
- 2019- Committee Member, Constellations Chamber Concerts programming committee
- 2021 Committee Member, Aspen Music Festival and School alumni committee
- 2020 Committee Member, Grossman Ensemble Recording Committee

ADJUDICATING

- Northern Virginia Music Teachers Association Achievement Awards May 6, 2023
- Montgomery County Music Teachers Association Competition (online) Dec. 20, 2022
- Knabe International Piano Competition — Chair of the Jury Jul. 23-24, 2022
- Baltimore Music Teachers Association Piano Competitions May 14, 2022
- Maryland State Music Teachers Association Concerto Competition Jan. 9, 2022
- Montgomery County Music Teachers Association Competition (online) Dec. 9, 2021
- Knabe International Piano Competition — Chair of the Jury Jul. 25, 2021
- Music Teachers Association of Charles County, Maryland Scholarship Competition May 8, 2021
- Montgomery County Music Teachers Association Competition (online) Apr. 18, 2021
- Washington Music Teachers Association Bach/Baroque Competition (online) Apr. 17, 2021
- Ohio Music Teachers Association Commissioned Composer of the Year Award Jan. 9, 2021
- Illinois State Music Teachers Association State Competition (online) Oct. 24, 2020
- William Knabe Piano Competition (online) Aug. 17, 2020
- Maryland State Music Teachers Association Gottlieb Memorial Competition (online) May 17, 2020
- Maryland State Music Teachers Association Competition (online) May 2, 2020
- Montgomery County Music Teachers Association Competition (online) Apr. 26, 2020
- Montgomery County Music Teachers Association Ensemble Competition Feb. 22, 2020
- Northeastern Illinois University Concerto Competition Jan. 16, 2020
- Illinois State Music Teacher's Association Competition Oct. 27, 2018
- University of Chicago Concerto Competition Feb. 25, 2018
- Cliff Dwellers Arts Foundation String Quartet Competition (Chicago) Feb. 10, 2018
- Sejong Music Competition (Chicago) Nov. 12, 2017