

A PAIR OF CATS

WATERCOLORS I
(2018 / 2020)

DANIEL PESCA

FOR PERUSAL ONLY

**FIRST VERSION PREMIERED OCTOBER 2018 IN CHICAGO, IL
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The works in my own ongoing cycle of piano pieces *Watercolors* each evoke an image, scene or environment. In “A Pair of Cats,” the pianist’s hands mirror each other, often playfully, sometimes aggressively. Gestures in the piece suggest various cat-like behaviors, such as pouncing, meowing, batting, and skittering.

DURATION: 5 MINUTES

WATERCOLORS

PIANO ETUDES

I. A PAIR OF CATS

Light & playful, with rapid shifts of character ♩=90

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The musical score is written for piano and consists of three systems of music. Each system contains three staves: a top staff (treble clef), a middle staff (treble clef), and a bottom staff (bass clef). The piece is in 4/4 time and features a variety of time signatures: 4/4, 3/4, 5/4, 9/8, and 2/4. The dynamics range from *ppp* (pianississimo) to *f* (forte). The score includes numerous triplets, slurs, and articulation marks. A large red watermark "FOR PERUSAL ONLY" is overlaid diagonally across the score. The first system (measures 1-3) starts with a tempo of ♩=90. The second system (measures 4-6) includes a *poco marc.* marking. The third system (measures 7-9) includes a *Text* marking and a *ped.* (pedal) marking. The piece concludes with a final measure in 7/8 time.

9

ff *mf* *mp* *p*

ped.

11

f *mp* *f* *ff* *mf* *sfz*

ped.

Like a new start; a bit slower ♩=80

13

pp, delicate *p* *mp, marc.*

pp, delicate

16

p *pp* *p* *f* *mp*

p *pp* *p*

ped.

Musical score system 1, measures 1-3. The system consists of three staves. The top staff has a treble clef and contains a triplet of eighth notes (p), followed by a triplet of eighth notes (mf), and a triplet of eighth notes (mf). The middle staff has a treble clef and contains a half note (p), a half note (p), and a half note (pp). The bottom staff has a treble clef and contains a quarter note (p), a quarter note (mf), and a quarter note (mf). Pedal markings are present at the end of the system.

Musical score system 2, measures 4-6. The system consists of three staves. The top staff has a treble clef and contains a triplet of eighth notes (pp, delicate), a half note (pp), and a half note (pp, delicate). The middle staff has a treble clef and contains a half note (mf), a half note (pp), and a half note (pp, delicate). The bottom staff has a treble clef and contains a quarter note (mf), a quarter note (pp), and a quarter note (pp, delicate). Pedal markings are present at the end of the system.

23

Musical score system 3, measures 7-9. The system consists of three staves. The top staff has a treble clef and contains a triplet of eighth notes (mf, marc.), a half note (ff), and a half note (pp). The middle staff has a treble clef and contains a half note (mf, marc.), a half note (ff), and a half note (pp). The bottom staff has a treble clef and contains a quarter note (mf, marc.), a quarter note (ff), and a quarter note (pp). Pedal markings are present at the end of the system.

Musical score system 4, measures 10-12. The system consists of three staves. The top staff has a treble clef and contains a half note (mf), a half note (pp), and a half note (f). The middle staff has a treble clef and contains a half note (ppp), a half note (mf, marc.), and a half note (f). The bottom staff has a treble clef and contains a quarter note (mf), a quarter note (pp), and a quarter note (f). Pedal markings are present at the end of the system.

28

p *mp* *ff* *pp*
una corda

31 **With Motion** ♩=104

pp, hazy *pp, dolce* *p* *pp, dolce*
ped. with ped.

34

pp, hazy *rubato* *pp, hazy*
ped. ped.

37

pp *mp* *rubato* *mf* *p* *pp* *pp* *SP*
più stacc. *8va* *più stacc.*

41

molto rubato
mp, espr.
3
5
5
ped.
pp
mp
8va

molto ritenuto

44

(8)
pp, like an echo
ppp
una corda

Faster, with energy ♩=80

48

pesante, like horns
f
poco rit.
mp
tre corda
SP

Light; holding back ♩=72

52

pp, molto legg.
poco rit.
8va
p
pp, molto legg.
Faster again ♩=80
f
f
SP

A tempo ♩=80

56

poco rit. ♩=72

8^{va}

8^{vb}

pp mf

pp mf

ped.

60

Energetic ♩=80

loco

mf p

mf 6 f

mp legg.

mp legg.

f

ped.

63

mp p m.d. only pp

mf mp p p pp

ped. SP ped.

m.d. only

p 3 3 3 *pp* *8va*

mp sfz mp

p 3 3 3

SP

f 3 3

68

mf ff

f 3 3 *mp*

p, delicate & ironic 5 5

8va

SP

ped. _____

70

sfz pp

f *loco* *p* 3 *mf*

8va

mf 3 *p*

ped. _____

una corda

tre corda

ped. _____

73

pp *pp* *p, delicate & ironic*

8va *15ma* 7 5

mp *f* *sfz*

ped. _____

SP

ped. _____

76

mf > *p* *legg.* *pp*

mf > *p* *legg.* *pp*

mp *poco rubato* *pp* *pp, delicate in time*

SP SP

78

mp *poco rubato* *pp*

SP

80

pp, delicate in time *f*

pp, delicate in time *f*

mf *poco rubato*

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5 3

3 3 3

pp, delicate in time

p

3 3 3 3

SP

ped.

83

5 3

3

f

mp

f

9

pp in time

pp, poco rubato

ped.

3

ped.

SP

8va 5

(8)

5 5

3 3

f

3

mf

p molto cresc.

3

ped.

within the low resonance

ff

5 5

sffz

p

pp

With Motion ♩=104

5

poco

ped.

8va

90

pp

mp

pp

mf, rubato

ppp, in time

p

ped. *8^{va}*

p, distant

94 (8)

poco

molto rubato

mf

pp

ped. *8^{va}*

in time p

pp

mf

p

pp

mf

molto rubato

ped. *8^{va}*

pp

ppp, distant

ppp

ped. *8^{va}*

una corda

rit.

104

mp

15^{ma}

pp

8^{va}

Bold & decisive ♩=80

107

ppp

mf sub.

f

mp

8^{va}

8^{va}

ped. tre corda

sfz ff

mp

ped.

110

sfz

ff

mf

ff

mf

mf

mf

8^{va}

8^{va}

ped.

8^{va}

113

mf

f

molto espr.

mp

pp

molto rubato

(pp)

8^{ba}