

IN SOLITUDE

**FOR SOLO CELLO
(2019)**

DANIEL PESCA

FOR PERUSAL ONLY

FOR MY FRIEND PAUL DWYER

FOR HIS PROJECT "COVID-19: CONTAGIOUS SOLITUDE"
VIDEO PREMIERE: APRIL 2020

I wrote my solo cello work *In Solitude* in March and April of 2020, as the COVID-19 crisis was seizing our world. Suddenly, we were asked to maintain social distance, and to shelter in place in our homes. The ambient feelings of that time, uncertainty and anxiety, are reflected in the emotional states the piece moves through: from the searching, plaintive opening through the mind-racing quality of the perpetual motion (which constitutes the middle section of the piece) to the sense of time slowing down towards the end. The piece was composed for Paul Dwyer's project "COVID-19: Contagious Solitude," and is dedicated to Paul with gratitude for his artistry and friendship.

DURATION: 7 MINUTES

For my friend Paul, March-April 2020

In Solitude

for solo cello

Daniel Pesca

Loose & expressive, with ample rubato

♩=c. 63

5

mp 5 > pp 5 < mp 5 > pp 5 < poco >

(*)

5

rall.. (♩=54) accel..

mf more intense > p

8 tempo I

(♩=58) accel.. (♩=66)

pp f very expr mp

11

rall.. (♩=58)

poco f > pp

14

(♩=54) accel..

(pp) mp pp p, flexible deliberate

16 tempo I

mf f p sub. legg.

18

poco > ppp < f sub. molto legato

(*) Here and in mm. 18 & 21, a freestanding pair of quintuplet 16th notes.

20 *rall.* (♩=52)

p *legg.* *f, expr.*

22 *poco accel.* (♩ = 69)

Moderately swift; steadier, but never rigid

pp sub. *mf* *p sub. stacc., legg.*

24

mf sub. legato *p, legg.*

26 (♩ = ♩) (*) (♩ = 115)

mf sub. legato *mp* *f*

29

p *f* *mp*

32

f *p* *mf*

35 (♩=86)

pp, delicate *pp, stacc.*

38

(*) Always, until the metric modulation at mm. 63-64.

41 *poco rall.* - - - *a tempo*

pp, stacc. *pp* *mf sub. legato, warm* *f*

44

p *ppp* *mf sub.* *più f*

46

mp *poco* *p, dolce, cant.* *rubato*

49

mf *p* *mf*

pp *p but tense* *pp* *mf* *poco*

56 *Suddenly faster* ($\text{♩}=126$) *rall.* *Still faster, urgent* ($\text{♩}=138$)

p sub. very light, airy *pp* *mf*

59 *accel.* ($\text{♩}=152$)

p *f* *poco* *p sub. very light, airy* *ppp*

62 (♩ = 82) (♩ = 104) ← ♩ = ♩ →

mp *cresc.*

Grave & sustained

64 ♩ = 52

ff, intense *sempre ff*

68

fff *p*
molto

71

p *mf, intense* *f* *molto*

75

p *pp* *f, expr.*
molto

78

mf *p* *pp, even, patient, smooth*

82

molto