

## DANIEL PESCA, COMPOSER LIST OF WORK

daniel.pesca@gmail.com • 312.286.7072

---

### **NEW EXAMPLES OF CONFUSION (2022)**

for flute, oboe, clarinet (bass clarinet), alto saxophone (baritone saxophone), horn, piano, 2 percussionists, harp, 2 violins, viola and cello

*Duration:* 16 minutes

- Commissioned by the Chicago Center for Contemporary Composition at the University of Chicago
- Premiered by the Grossman Ensemble with Tim Weiss, cond. — Logan Center for the Arts (Chicago, IL) — March 2022

#### **Alternate version:**

for flute, oboe, clarinet, bass clarinet, bassoon, horn, piano, 2 percussionists, harp and strings  
(3.3.3.3.1)

- Commissioned by the Oberlin Conservatory
- Premiere: scheduled for December 2022 by the Oberlin Contemporary Ensemble with Tim Weiss, cond.

### **WALK WITH ME, MY JOY (2022)**

for flute, cello, percussion (marimba and vibraphone) and piano

*Duration:* 24 minutes

- Commissioned by Constellations Chamber Concerts, Washington, DC
- Premiered by Sarah Frisof, flute; Christine Lamprea, cello; Ian Rosenbaum, percussion; Daniel Pesca, piano — Constellations Chamber Concerts (Washington, DC) — March 2022

### **GESTURES OF GRACE: SONATA FOR FLUTE AND PIANO (2021)**

*Duration:* 18 minutes

- Commissioned by Sarah Frisof
- Premiered by Sarah Frisof, flute and Daniel Pesca, piano — Linehan Concert Hall at University of Maryland Baltimore County — April 2022

**FELDMAN SONNETS (2021)**

song cycle for tenor and guitar

poetry by Irving Feldman

*Duration:* 10 minutes

- Commissioned by Zach Finkelstein
- Premiere: scheduled for April 2023 by Derrick Miller, tenor and Dieter Hennings, guitar — Linehan Concert Hall at University of Maryland Baltimore County

**SHIFTING LIGHT (SUITE NO. 2) (2021)**

for solo piano

*Duration:* 20 minutes

- Premiere: schedule for April 2023 by Daniel Pesca, piano — Linehan Concert Hall at University of Maryland Baltimore County

**PEZZETTINO (2020)**

for flute, cello and narrator

text by Leo Lionni

*Duration:* 12 minutes

- Commissioned by the American Wild Ensemble
- Premiered over video by Emlyn Johnson, flute and Daniel Ketter, cello — hosted by the Eric Carle Museum (Amherst, MA) — October 2021

**WATERCOLORS (2020)**

two pieces for solo piano

*Duration:* 12 minutes

- Premiered by Daniel Pesca, piano — Linehan Concert Hall at University of Maryland Baltimore County — September 2020
- Recorded on *Promontory* (album by Daniel Pesca, Neuma Records — released 2021)

### **HYDE PARK BOULEVARD (2020)**

suite for solo piano

*Duration:* 20 minutes

- Premiered by Daniel Pesca, piano — Linehan Concert Hall at University of Maryland Baltimore County — September 2020
- Recorded on *Promontory* (album by Daniel Pesca, Neuma Records — released 2021)

### **IN SOLITUDE (2020)**

for solo cello

*Duration:* 7 minutes

- Commissioned by Paul Dwyer, for the project *COVID-19: Contagious Solitude*
- Premiered over video by Paul Dwyer — April 2020

### **A LINE FOR A WALK: SONATA FOR VIOLIN AND PIANO (2019)**

*Duration:* 15 minutes

- Commissioned by Hanna Hurwitz
- Premiered by Hanna Hurwitz, violin and Daniel Pesca — Ear Taxi Festival of New Music (Chicago, IL) — October 2021

### **NOCTURNES (2019)**

song cycle for tenor, flute, clarinet, piano, guitar, vibraphone, violin and cello

poetry by Irving Feldman

*Duration:* 17 minutes

- Commissioned by the Zohn Collective with support from the National Endowment for the Arts
- Premiered by Zach Finkelstein, tenor; Zohn Collective with Tim Weiss, cond. — Oberlin Conservatory (Oberlin, OH) — October 2019

### **TERRA INCOGNITA (2019)**

song cycle for soprano and piano

poetry by Emily Dickinson, Walt Whitman and D.H. Lawrence

*Duration:* 16 minutes

- Commissioned by the Huntsville Chamber Music Guild on the occasion of the 75th anniversary of the first manned lunar landing
- Premiered by Alexandra Fees, soprano and Daniel Pesca, piano — U.S. Space and Rocket Center (Huntsville, AL) — April 2019

### **RIPPLE, CURRENT, EDDY (2018)**

for cello and piano

*Duration:* 8 minutes

- Commissioned by Audrey Q. Snyder with support from New Music USA
- Premiered by Audrey Q. Snyder and Daniel Pesca, piano — Constellation (Chicago, IL) — December 2019

### **CONCERTINO (2017)**

for solo guitar and ensemble: flute, clarinet, percussion, violin and cello

*Duration:* 9 minutes

- Commissioned by the Soundscape Festival
- Premiered by Dieter Hennings, guitar; Eastman Broadband Ensemble with Michael Lewanski, cond. — Soundscape Festival (Maccagno, Italy) — July 2017

#### **Alternate version:**

for guitar, violin, cello and piano

- Premiered by Dieter Hennings, guitar; Hanna Hurwitz, violin; Colin Stokes, cello; and Jacob Coleman piano — University of Kentucky (Lexington, KY) — March 2017

**PIANO TRIO (2017)**

*Duration:* 17 minutes

- Commissioned by FirstMuse Chamber Music (Rochester, NY)
- Premiered by Liana Koteva-Kirvan, violin; Lars Kirvan, cello; and Chiao-Wen Cheng, piano — First Unitarian Church of Rochester, NY — February 2017

**FROM NOON TO NOON (2016)**

for flute, clarinet, horn, violin, viola and cello

*Duration:* 10 minutes

- Commissioned by Music in the American Wild
- Premiered by the American Wild Ensemble — Mammoth Cave National Park, Kentucky — June 2016
- Recorded on *Music in the American Wild* (album by the ensemble, ArtistShare — released 2018)

**BETWEEN (2015)**

for solo piano and ensemble: flute, oboe, clarinet, bassoon, horn, trumpet, trombone, percussion, harp, 2 violins, viola, cello and bass

*Duration:* 18 minutes

- Movement 1 (Doing and Being) premiered by Daniel Pesca, piano; Eastman Composers Sinfonietta with Oliver Hagen, cond. — Kilbourn Hall, Eastman School of Music (Rochester, NY) — April 2015
- Movement 2 (Earth and Ether) premiered by Daniel Pesca, piano; Soundscape Festival Ensemble with Tim Weiss, cond. — Soundscape Festival (Maccagno, Italy) — July 2015

### **CHACONNE (2015)**

for violin, viola, cello and harpsichord

*Duration:* 6 minutes

- Commissioned by FirstMuse Chamber Music (Rochester, NY)
- Premiered by Tigran Vardanyan, violin; Melissa Matson, viola; Ahrim Kim, cello; Daniel Pesca, harpsichord — First Unitarian Church of Rochester, NY — October 2015

### **TWO HOPKINS SONGS (2015)**

for soprano, alto flute, guitar and vibraphone

poetry by G.M. Hopkins

*Duration:* 8 minutes

- Premiered by Leah Brzyski, soprano; Emlyn Johnson, flute; Dieter Hennings, guitar; and Brant Blackard, percussion — Hatch Hall, Eastman School of Music (Rochester, NY) — April 2015

### **MOONLIT DANCES (2015)**

for flute, clarinet, soprano saxophone, guitar, piano and violin

*Duration:* 7 minutes

- Commissioned by the Ritsos Project
- Premiered by Zach Sheets, flute; Sammy Lesnick, clarinet; Phil Pierick, saxophone; Josinaldo Costa, guitar; Daniel Pesca, piano; and Hanna Hurwitz, violin — Karlovassi Town Hall, Samos, Greece — June 2015

### **INTERLUDE (2015)**

for solo guitar

*Duration:* 5 minutes:

- Commissioned by Dieter Hennings
- Premiered by Dieter Hennings — Hatch Hall, Eastman School of Music (Rochester, NY) — April 2015

**THE DISTANCE OF THE MOON (2014)**

for flute, violin and piano

*Duration:* 9 minutes

- Commissioned by the Benson Forum for Creativity
- Premiered by Deidre Huckabay, flute; Hanna Hurwitz, violin; and Daniel Pesca, piano — Casa Italiana at New York University — April 2014

**ABSENCE (2014)**

for soprano and piano

poetry by Yiannis Ritsos

*Duration:* 4 minutes

- Commissioned by the Ritsos Project
- Premiered by Sophia Burgos, soprano and Daniel Pesca, piano — Megaron Arts Complex, Athens, Greece — July 2014

**NOCTURNE (2014)**

for solo piano

*Duration:* 6 minutes

Premiered by Daniel Pesca — Karlovassi Town Hall, Samos, Greece — July 2014

**THROUGH SHADOWS (2014)**

for solo piano

*Duration:* 13 minutes

- Premiered by Daniel Pesca — Kilbourn Hall, Eastman School of Music (Rochester, NY) — October 2014

### **EXAMPLES OF CONFUSION (2013)**

for flute, oboe, clarinet, soprano saxophone, alto saxophone, trumpet, percussion, piano

*Duration:* 8 minutes

- Commissioned by Ossia New Music
- Premiered by Ossia New Music; Boon Hua Lien, cond. — Kilbourn Hall, Eastman School of Music (Rochester, NY) — December 2013

### **VARIATIONS FOR QUARTET (2013)**

for flute, viola, percussion and piano

*Duration:* 30 minutes

- Premiered by Emlyn Johnson, flute; Christiana Reader, viola; Andrew Worden, percussion; and Daniel Pesca, piano — Hatch Recital Hall, Eastman School of Music (Rochester, NY) — April 2013

### **DICHOTOMY (2013)**

for flute, oboe, clarinet, bassoon, horn, trumpet, trombone, piano, percussion, harp, 2 violins, viola, cello and bass

*Duration:* 15 minutes

- Premiered by the Eastman Composers Sinfonietta; Jerry Hou, cond. — Kilbourn Hall, Eastman School of Music (Rochester, NY) — October 2013

### **A MEMORY OF MÉLISANDE (2012)**

for solo flute

*Duration:* 6 minutes

- Commissioned by the Myrna Brown International Flute Competition
- Premiered by contestants in the competition — University of North Texas (Denton, TX) — April 2013



**FORKING PATHS (2009)**

for wind ensemble

*Duration:* 11 minutes

- Commissioned by the University of Michigan Symphonic Band
- Premiered by the University of Michigan Symphonic Band; Michael Haithcock, cond. — Hill Auditorium (Ann Arbor, MI) — April 2009

**HARLEQUIN SERENADE (2007)**

for cello and piano

*Duration:* 7 minutes

- Commissioned by Robert Ernst Marx
- Premiered by David Ying, cello and Elinor Freer, piano — Kilbourn Hall, Eastman School of Music (Rochester, NY) — June 2007

**Alternate version:**

for bassoon and piano

- Premiered by Matthew McDonald, bassoon and Daniel Pesca, piano — Church of the Nativity (Huntsville, AL) — December 2009

**STANZA (2007)**

for alto flute and piano

*Duration:* 7 minutes

- Commissioned by Sarah Frisof
- Premiered by Sarah Frisof, flute and Daniel Pesca, piano — Kerrytown Concert House (Ann Arbor, MI) — April 2007

**WHENCE THE SHADOWS FALL (2006)**

for soprano, bassoon and piano

text by George MacDonald

*Duration:* 11 minutes

- Commissioned by Matthew McDonald and Susannah Philips
  - Premiered by Susannah Philips, soprano; Matthew McDonald, bassoon, and Daniel Pesca, piano — Church of the Nativity (Huntsville, AL) — December 2006
- 

*Note that this is a selected works list. Daniel began composing at the age of eight (in 1993), and has been writing prolifically ever since. Many works prior to 2012 are not included here. For more information on his early music, please contact the composer directly.*